**“The Landlady”**

Written by Roald Dahl

Film by Alfred Hitchcock

“The Landlady” can be categorized as “Strange and Bizarre” due largely in part to the character of the Landlady and her eerie collection of “little pets.” Roald Dahl does an outstanding job at writing a story that makes his readers feel eerie and uneasy; it is because of this mood that keeps his readers engaged and wanting more.

 Dahl’s “The Landlady” was and still is a very successful short story. As a result of its success and readers’ enjoyment, Alfred Hitchcock created a film that was and still is enjoyed by viewers.

**Directions:**

 While you are watching the film be sure to take notice to the additional details that Alfred Hitchcock has included that suggest to his viewers that there will be a bad ending for Billy Weaver. Also, take notice to the Landlady and her actions/speech.

**Objective:**

* to analyze the similarities/differences between the short story and the film
* to use the clues provided to foreshadow what will happen later on in the film
* to infer what has and will happen to the main character when the film has ended

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**What details, actions, or words did you use to come to the conclusion that the Landlady was a bit peculiar? Explain how these items helped you to come to your conclusion.**

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**List any additional details that Alfred Hitchcock included in the film that were not included in Dahl’s written version of “The Landlady.” Explain how these details helped you to foreshadow what would happen later on in the story.**

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**What do you believe happened to Billy Weaver after the film ended? Explain how you arrived at your answer and why you believe this happened to him.**

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