“The Landlady”: Extend the Text Rubric

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| **Requirement** | **Points Possible** | **Points Earned** |
| MLA Format   * Heading (4) * Times New Roman (2) * Size 12 (2) * Double Spaced (2) | **10** |  |
| Stays true to “The Landlady”   * Point of View (2) * Characters (2) * Setting (transition makes sense if it changes) (2) * Plot (add falling action and resolution) (8) * Tone & Mood (2) | **16** |  |
| Must tie up the following lose ends:   * What happened to Billy? * What happened to the Landlady? * What happened to Temple and Mulholland? | **30** |  |
| Dialogue: includes at least 5 pieces of dialogue with the correct use of “ “ and a new paragraph started each time a new person speaks | **25** |  |
| Organized: logically makes sense | **5** |  |
| Well-developed: details; at least one typed page | **5** |  |
| Vocabulary: includes at least 2 vocabulary words from week 1 and/or week 2 packets  \*Please be sure to **highlight** the words! | **4** |  |
| Grammar and Mechanics: Follows all rules of grammar and mechanics (remember capitalization and punctuation) | **5** |  |
| **TOTAL** | **100** |  |