Name:

Text Dependent Questions for “There Will Come Soft Rains”

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| **Text-dependent Questions** | **Evidence-based Answers** |
| What organizational structure did Bradbury use for this short-story? What effect does the structure of the text have on the story? |  |
| On page 267, the story begins with the line, “In the living room, the voice clock sang…as if it were afraid nobody would.” What literary device is Bradbury using and what effect does it have on the story? |  |
| What has happened to the city? (pg. 267) |  |
| Reread page 268. Bradbury describes the house as it being on a “mechanical paranoia,” explain what he meant by that. |  |
| Reread the paragraph page 268, “The house was an altar with… but the gods had gone away, and the ritual of the religion continued senselessly, uselessly.” What literary device is Bradbury using here and how does it contribute to the message is he conveying? |  |
| What point is Bradbury making by introducing the dog at this juncture in the story? (pg.268) |  |
| Look at pages 268-269. How does the author describe the nursery? What is significant about the way the nursery is decorated in regards to the children and their interaction/idea of nature? |  |
| On page 269, the marking of time changes. Explain the difference. What does the author’s choice about structure at this point in the text signify? |  |
| Reread starting on page 270 and continuing on to the end of the text. What does Bradbury’s description of the fire suggest? |  |
| Compare Bradbury’s description of the kitchen on page 267 to the description on pages 269-271. What do these differing descriptions illustrate? |  |
| What is the significance of the rain throughout the story?  What role does the rain play in the story? |  |